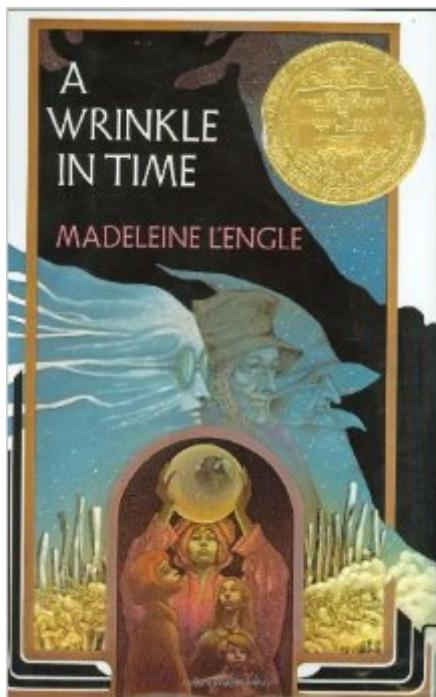


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A Wrinkle In Time (A Wrinkle In Time Quintet)



Synopsis

It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger."Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract."A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.*A Wrinkle in Time* is the winner of the 1963 Newbery Medal. This title has Common Core connections.

Book Information

Series: *A Wrinkle in Time Quintet* (Book 1)

Hardcover: 216 pages

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Customer Reviews

Meg Murray was one of my best friends growing up. She was imperfect, and loving, and confused, and wickedly smart, and astonishingly dense, and absolutely could not see the beauty of herself (both inside and outside). As a young girl who was also struggling with these things, I found solace and comfort in immersing myself into books where in "the real world" the same types of issues occurred, but that there were "greater" things going on, that she was so uniquely qualified to work on. While it is true that the book can be read allegorically, it is a treasure all unto itself. I have many

geeky, male friends who enjoyed this book as a child, but it did not resonate with them like it did with the woman I have spoken to. I think this is a book wonderful for all genders and ages, but especially lovely for young girls who are a little smarter than the rest of their class, who feel a little less attractive, and who are just finding it difficult to traverse their world. Many years later, I still find myself reading or listening to this book at least once every year. When things in life start to get a little crazy, and all of those same feelings come back (only now it is being a little too smart at work, and being a little less socially skilled at networking, etc), I visit my friend Meg, and between the two of us things always seem clearer by the end of the book. :) It is worth noting that there are 3 other books in this "series". *A Wrinkle in Time* is the first one, then "*A Wind in the Door*" (*A Wind in the Door*), "*A Swiftly Tilting Planet*" (*A Swiftly Tilting Planet*), and lastly "*Many Waters*" (*Many Waters*). The first three are closely tied, but the last one, *Many Waters*, I actually only realized existed a few years ago. Instead of Having Meg Murray as one of the main characters the book is about an adventure that her younger, twin brothers have. Still good, but a little different than the first 3. No matter your age, if you have never read these books, and have a little bit of the "intelligent misfit" about you (or ever did), I strongly recommend you pick these books up!

This is a children's book, but it isn't just an adventure story. It has science-fiction; The Drs. Murray, parents of Meg, Charles Wallace and the twins) are scientists who are researching Time and Space. Dr. Murray takes a time trip and so do the kids. There is also magic; a trio of "witches" shows up--Mrs. Whatsit, Mrs. Who and Mrs. Which, and they take Meg, her brother Charles-Wallace, and their new friend Calvin on an epic adventure. It's also the story of a family with a deep trouble who nonetheless stay together, the story of a young girl who is just coming into adolescence with all the awkwardness and confusing feelings, and the story of a special little boy who is thought to be retarded by townspeople. The symbology L'Engel uses is powerful and original; a giant brain who seduces those around it into surrendering their free will as an ultimate dictator; a shadow-like smog around planets that represents the presence of Evil, and a special young boy who is more than a genius; who is "something new" who nonetheless can be tempted to his own destruction by vanity. *Wrinkle in Time* has a lot of fertile subjects for discussions between parents and children about good, evil, how we treat each other, and the choices we make. Ms. L'Engel often uses moral themes in her books and this one contains excellent subjects for discussions about kindness, good, evil, God, and being different, and about the destructiveness of gossip. *Wrinkle in Time* is like the Potter books in that it is about boys and girls in a magical or fantasy setting. It is unlike the Potter books because it does not focus on wizardry as a craft. Instead it presents the universe as full of

wonder, and united by a titanic struggle of Good against Evil. Like the Potter books, there are sequels to Wrinkle in Time, and the story of the Murray kids continues. This was hands-down my favorite book as a child. I still have my copy almost 40 years later.

I read this book in about the 7th grade which was around four years ago. I loved this book when i read it. It combines fantasy and amazing writing into one book. I loved how Meg went to save her brother and father. This book is really truly amazing. When I review a book on that i love, i like to look at the one star review and read why people did not like that certain book. I did the same with this book and learned that a lot of kids under the age of 13 were reading this book, and not enjoying it. They either said that they didn't understand it, and therefore it was boring, or that people can really tesser to another planet. If you do not understand a book, then you should put it down and read it a few years later. Those who stated that no one can really tesser to another planet or place are right, you can't, but this story is fiction, meaning it is not real.thank you for your timeand i sincerely hope thatyou read this book,Loran

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